

Touching Ground

From 24 October 2019
1 March 2020
Gallery T3

Álvaro Albaladejo, Cristina Mejías, Manuel M. Romero,
Rafael Pérez Evans, Concha Ybarra, Lola Zoido.

The C3A presents the show *Touching Ground* to close the centre's first investigation and production programme, with works executed in-house.

Touching Ground stems from the idea of the South as the project's conceptual discourse. Joaquín Torres-García's assertion that "our North star is the South" expresses this desire to lend visibility to the nesting places of art in our region, and to give art a local dimension. It calls for taking a political position, a way of making the South visible through the arrangement of artworks in the room, where they are all "touching the ground".

The light and delicate pieces made of *palosanto* wood [*lignum vitae*], leather, and animal bone by Cristina Mejías seem to dance in space, supported on the ground from a mobile point that draws invisible concentric shapes to define an imprecise space.

To fashion his sculptural pieces exploring geometry and hallucination, Álvaro Albaladejo turns to the die-cutting craft, as used in architecture to make precision moulds, along with further techniques, and the ceramic crystallisation of zinc.

Architecture perceived with emotion is the focus of Concha Ybarra's work. The restoring of

Córdoba's Mosque in 2009 to recover the original light, lost in its 1523 conversion into a cathedral, inspired her to devise a transcendental play of lights and shadow via drawing, painting, and ceramics, with a special emphasis on the lamp as a material and symbolic element.

In an allusion to another history of the South, Rafael Pérez Evans presents his installation *Thief and Watch*, an invitation to reflect on the problems underlying the necessary but not always viable use of technology in Andalusian agriculture. It recreates the scene of a real robbery on a farm in region in the 1990s.

Manuel M. Romero's paintings record experiences and marks that accrue as he abandons and then returns to his canvases, which become a sort of body scarred and shaped by life events.

Using the new technologies, Lola Zoido goes beyond painting and finds her own *technosolution* to two-dimensionality. Here worked spills over the boundaries of the format and she uses canvas to make 3-D painting-sculptures which by means of animation achieve the representation of the pictorial object, resolved in an innovative manner.

PATRICIA BUENO DEL RÍO Y JAVIER BERMÚDEZ PÉREZ / CURATORS



Centro Andaluz de Arte Contemporáneo
CONSEJERÍA DE CULTURA Y PATRIMONIO HISTÓRICO

CENTRO DE CREACIÓN CONTEMPORÁNEA DE ANDALUCÍA