

SUN XUN

ESPÍA DEL TIEMPO

SALA DE VIDEO C3A

19 Noviembre 2019 - 1 Marzo 2020*Espía del tiempo* (2016)

Vídeo monocal

Duración: 9' 30"

Encargo de Audemars Piguet Art en 2016, en asociación con Edouard Malingue Gallery, Sean Kelly Gallery y Shanghart Gallery.

El C3A presenta *Espía del tiempo* (*Time Spy*), 2016, del artista Sun Xun (1980, Fuxin, China), una obra realizada en animación 3D con técnica xilográfica y creada a mano. Sun Xun explora las posibilidades de los nuevos medios digitales en relación con las técnicas tradicionales. También emplea el carboncillo y la tinta china en sus producciones. Sus obras mezclan realidad y fantasía. El artista sondea de manera no lineal la interacción entre espacio y tiempo. Este vídeo forma parte de la instalación *Reconstrucción del universo* (*Reconstruction of the Universe*).

Sun Xun se gradúa en 2005 en el Departamento de Grabado de la Academia de Arte de China. En 2006 crea © Animation Studio. En la actualidad, vive y trabaja en Pekín. Sus obras de animación han estado nominadas en el Festival Internacional de Cine de Berlín y en el Festival de Cine de Venecia. Ha expuesto recientemente en MCA Museum of Contemporary Art, Sydney (2018); *SUN Xun: Time Spy*, Saint Louis Art Museum, EE.UU. (2018); The Robert H. N. Ho Family Foundation Chinese Art Initiative at the Guggenheim, *Tales of Our Time*, Solomon R. Guggenheim Museum, Nueva York, EE.UU. (2016); *Yesterday Is Tomorrow*, Hayward Gallery, Londres, Reino Unido (2014); *Ink Art: Past as Present in Contemporary China*, The Metropolitan Museum of Art, Nueva York, EE.UU. (2013), entre otros.

November, 19, 2019 - March, 1, 2020*Time Spy* (2016)

Single channel video, 9' 30"

Courtesy of: A 2016 Audemars Piguet Art Commission, in partnership with Edouard Malingue Gallery, Sean Kelly Gallery and Shanghart Gallery.

The C3A presents *Time Spy* (2016) by Sun Xun (1980, Fuxin, China). The works of Sun Xun are mainly drawing and/or short animation. Sun Xun also exhibits his individual cell drawings and other mixed media works, often times alongside his films. Reality and fantasy, time and history, both are continuously seen in Sun Xun's work. *Time Spy* is part of an installation titled *Reconstruction of the Universe*. In recent years, Sun Xun uses New Media Art as a point of origin to explore more possibilities within the expansive realm of visual art: he explores narrative methods using diverse mediums such as newspaper, book, woodcut print, Chinese ink, pigment powder, probe into non-linear expressions of time and space, and inquire into both realistic and fantastical representations based on his own understanding of society and sociological theories.

Sun Xun graduated in 2005 from the Print-making Department of the China Academy of Art. In 2006 he established © Animation Studio. He currently lives and works in Beijing. His animation works have been nominated by both Berlin International Film Festival and Venice Film festival. Recent exhibitions include: *Sun Xun*, Museum of Contemporary Art, Australia (2018); *Sun Xun: Time Spy*, Saint Louis Art Museum, U.S.A (2018); The Robert H. N. Ho Family Foundation Chinese Art Initiative at the Guggenheim, *Tales of Our Time*, Solomon R. Guggenheim Museum, New York, U.S.A. (2016); *Yesterday Is Tomorrow*, Hayward Gallery, London, U.K. (2014) and *Ink Art: Past as Present in Contemporary China*, The Metropolitan Museum of Art, New York, U.S.A.(2013).